

102. Ach Mägdlin, fahr mit mir

Anonymous

1) 2) 3)

4) 5)

6)

- 1) Orig. rhythm flags $\frac{1}{2}$ value in this bar.
- 2) Rhythm flag missing in orig.
- 3) Rhythm flag missing or off page in orig.
- 4) Rhythm flag $\frac{1}{2}$ value in orig.
- 5) Rhythm flag missing in orig. Similarly in bars 8, 9.
- 6) 2 rhythm flags $\frac{1}{2}$ value in orig.

Trippell

System 1) shows a 3/4 time signature. The music consists of six measures. The notes are: *o* *o* *o* | *e* *a* *r* *e* | *r* *a* *a* *e* | *a* *a* *a* *a* | *o* *o* *o* *o* | *e* *a* *r* *e* *a*. A box with the number 5 is placed above the fourth measure.

System 2) continues the piece. The notes are: *a* *o* *o* *a* | *a* *a* *a* *e* | *a* *b* *a* *r* *a* | *r* *a* *a* *a* | *a* *b* *a* *a* | *b* *a* *a* *a*. A box with the number 10 is placed above the third measure.

System 3) continues the piece. The notes are: *a* *b* *a* *a* | *a* *b* *a* *r* | *a* *o* *o* *a* | *a* *b* *a* *a* | *a* *b* *a* *a*. A box with the number 15 is placed above the third measure.

System 4) concludes the piece. The notes are: *a* *b* *a* *b* | *b* *a* *a* *a* | *a* *r* *a* *a* | *a* *r* *a* *a* | *a* *r* *a* *a*. A box with the number 20 is placed above the fourth measure.

- 1) 3 Rhythm flags ½ value in orig.
- 2) Rhythm flag missing in orig.
- 3) 3 rhythm flags missing in orig.
- 4) No rhythm flags in this bar in orig.