

130. Allemande  
[Une jeune fillette]

Anonymous

The score consists of eight staves of tablature, each with four horizontal lines representing courses. The notation uses letter heads (a, b, d, g) and vertical stems. Rhythmic values are indicated by vertical strokes: short strokes for eighth notes and longer strokes for sixteenth notes. Measure numbers 10, 15, and 20 are placed above specific measures. The sections are labeled as follows:

- 1) Measures 1-4
- 2) Measures 5-9
- 3) Measures 10-14
- 4) Measures 15-19
- 5) Measures 20-24
- 6) Measures 25-29
- 7) Measures 30-34
- 8) Measures 35-39

1) c in orig.

2) Rhythm flags i this bar double value in orig.

3) Rhythm flag  $\frac{1}{2}$  value in orig.

4) Chord x/a/x/d/c/a deleted before this chord.

5) Note one course lower in orig.

6) d in orig.

7) b in orig.

8) In orig., 1st note one course higher and 2nd note a.