

# 26. Gagliarda

Anonymous

The musical score consists of seven staves of tablature, each with a vocalization below it. The tablature uses a standard staff with vertical lines for strings and horizontal dashes for frets. The vocalizations use a simplified alphabet (a, b, r, d, e, f, h) placed directly under the corresponding tablature. Various numbers in boxes (e.g., 5, 10, 15, 20, 25, 30) indicate specific performance details or editor's additions.

**Staff 1:** 3/4 time. Measures 1-10. Editor's note: 1) d in orig.

**Staff 2:** Measures 11-19. Editor's note: 2) Note added by editor.

**Staff 3:** Measures 20-28. Editor's note: 3) a repeat of these 2 notes deleted by editor.

**Staff 4:** Measures 29-37. Editor's note: 4) Rhythm flag one position to right in orig.

**Staff 5:** Measures 38-46. Editor's note: 5) Rhythm flag ½ value in orig. Similarly in next bar.

**Staff 6:** Measures 47-55. Editor's note: 6) Note one course lower in orig.

**Staff 7:** Measures 56-64. Editor's note: 7) Rhythm flag one position to right in orig.

1) d in orig.

2) Note added by editor

3) a repeat of these 2 notes deleted by editor

4) Rhythm flag one position to right in orig.

5) Rhythm flag ½ value in orig. Similarly in next bar.

6) Note one course lower in orig.

7) Rhythm flag one position to right in orig.