

54. Galliarda nuova

Composta per il signor Gio. Maria Romana

Anonymous

5

10

2)

15

20

25

30

3) 4) 5)

30

6)

- 1) 2 bars replaced by editor. For original bars, see Appendix.
- 2) e in orig.
- 3) i in orig.
- 4) f in orig.
- 5) In orig., 2nd bracketed note h; 1st and 3rd notes b and d respectively (overstrikes missing)
- 6) d in orig.

Appendix

Original bars 5-6

1) 5 6

Bar 5: Treble clef, notes b, b, e, d with stems up and down. Bass clef, note b.

Bar 6: Treble clef, notes e, d, f, d with stems up and down. Bass clef, notes a, d with stems up and down.

1) 2 bars replaced by editor. For original bars, see Appendix.