

# 26. Romanesque galliarda

Anonymous

The musical score is written on a six-line lute tablature. It consists of nine systems of music, each with a rhythmic flag above the staff and a letter-based notation below. The letters used are a, b, d, e, f, g, h, i, r. The score is divided into measures by vertical bar lines. Some measures contain a box with a number, likely indicating a measure number. The notation includes various rhythmic values and accidentals (sharps and flats) above the letters. The score ends with a double bar line and a final note.

- 1) Note one course higher in orig.
- 2) 2 notes one course lower in orig.
- 3) a on 3rd course in orig.
- 4) Dot added by editor.
- 5) Note one course higher in orig.
- 6) Rhythm flag missing in orig.
- 7) Rhythm flag triple value in orig.
- 8) Note added by editor.
- 9) 2 notes added by editor.