

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jacques Arcadelt (1507-1568)

Vitam que faciunt beatiorem

à quatre voix



Vi - tam que fa - ci - unt be - a - ti - o - rem, Iu -

Vi - tam que fa - ci - unt be - a - ti - o - rem, Iu -

Vi - tam qu fa - ci - unt be - a - ti - o - rem, Iu -

Vi - tam que fa - ci - unt be - a - ti - o - rem, Iu -

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are Latin: "Vi - tam que fa - ci - unt be - a - ti - o - rem, Iu -". The lyrics are repeated for each voice part. The music consists of a series of notes, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and a fermata at the end of each line.

10

cun - dis - si - me Mar - ti - a - lis, hec sunt. Res non par - ta la -

cun - dis - si - me Mar - ti - a - lis, hec sunt. Res non par - ta la -

cun - dis - si - me Ma - ti - a - lis, hec sunt. Res non par - ta la -

cun - dis - si - ùe Mar - ti - a - lis, hec sunt. Res non par - ta la -

20

bo - re sed _____ re - lic - ta, Non in - gra - tus a - ger, fo -

bo - re sed _____ re - lic - ta, Non in - gra - tus a - ger, fo -

bo - re sed _____ re - lic - ta, Non in - gra - tus a - ger, fo -

bo - re sed _____ re - lic - ta, Non in - gra - tus a - ger, fo -

30

cus pe - rem - - - nis, Lis num - quam to - ga ra -

cus pe - rem - nis, Lis num - quam to - ga ra -

cus pe - rem - - - nis, Lis num - quam to - ga ra -

cus pe - rem - nis, Lis num - quam to - ga ra -

40

ra, mens qui - e - ta, Vi - res in - ge - nu - æ, sa - lu - bre

ra, mens qui - e - ta, Vi - res in - ge - nu - æ, sa - lu - bre

ra, mens qui - e - ta, Vi - res in - ge - nu - æ, sa - lu - - -

ra, mens qui - e - ta, Vi - res in - ge - nu - æ, sa - lu - bre

50

cor - pus, Pru - dens sim - pli - ci - tas, pa - res — a - mi - ci,

cor - pus, Pru - dens sim - pli - ci - tas, pa - res — a - mi - ci,

bre cor - pus, Pru - dens sim - pli - ci - tas, pa - res — a - mi - ci,

cor - pus, Pru - dens sim - pli - ci - tas, pa - res — a - mi - ci,

The musical score consists of four staves, each with a different clef: Soprano (treble clef), Alto (treble clef with an 8 below it), Tenor (treble clef with an 8 below it), and Bass (bass clef). The music is in a common time signature and a key signature of one flat (B-flat). The lyrics are Latin and are printed below each staff. The lyrics are: 'cor - pus, Pru - dens sim - pli - ci - tas, pa - res — a - mi - ci,'. The lyrics are repeated for each voice part. The lyrics are: 'cor - pus, Pru - dens sim - pli - ci - tas, pa - res — a - mi - ci,'. The lyrics are: 'bre cor - pus, Pru - dens sim - pli - ci - tas, pa - res — a - mi - ci,'. The lyrics are: 'cor - pus, Pru - dens sim - pli - ci - tas, pa - res — a - mi - ci,'.

60

Con - vic - tus fa - ci - lis, si - ne ar - te men - sa, Nox

Con - vic - tus fa - ci - lis, si - ne ar - te men - sa, _____ Nox

Con - vic - tus fa - ci - lis, si - ne ar - te men - sa, _____

Con - vic - tus fa - ci - lis, si - ne ar - te men - sa, _____

70

— non e - bri - a, Non tris - tis tho - rus, at - ta -

— non e - bri - a, Non tris - tis tho - rus, At - ta -

Sed so - lu - ta cu - ris, At - ta -

Sed so - lu - ta cu - ris, At - ta -

80

men pu - dic - tus, Som - nus qui fa - ci - unt bre - ves

men pu - dic - tus, Som - nus qui fa - ci - unt bre - ves

men pu - di - cus, Som - nus qui fa - ci - unt bre - ves

men pu - di - cus, Som - nus qui fa - ci - unt bre - ves

89

te - ne - bras, Quod sis es - se ve - lis

te - ne - bras, Quod sis es - - - se ve - lis ni -

te - ne - bras, Quod sis es - - - se ve - lis

te - ne - bras, Quod sis es - se ve - lis

97

nihil que malis, Summum nec metu -

- hil - que mal - lis, Sum - mum nec me tu -

ni - - - hil que ma - lis, Sum - mum nec me tu -

- ni - hil - que mal - - - - lis, Sum - mum nec me tu -

106

as di - em nec op - tes, Iu - cun - dis - si - me Mar - ti -

as di - em nec op - tes, Iu - cun - dis - si - me Mar - ti -

as di - em nec op - tes, Iu - cun - dis - si - me Mar - ti -

as di - em nec op - tes, Iu - cun - dis - si - me Mar - ti -

115

a - lis, hec sunt, Vi - tam quæ fa - ci - unt be - a -

a - lis, hec sunt, Vi - tam quæ fa - ci - unt be - a -

a - lis, hec sunt, Vi - tam quæ fa - ci - unt be - a -

a - lis, hec sunt, Vi - tam quæ fa - ci - unt be - a -

124

ti - o - rem, Iu - cun - dis - si - me Mar - ti - a - lis, hec sunt.

- ti - o - rem, Iu - cun - dis - si - me Mar - ti - a - lis Hec sunt.

- ti - o - rem, Iu - cun - dis - si - me Mar - ti - a - lis, hec sunt.

- ti - o - rem, Iu - cu - dis - si - me Mar - ti - a - lis, hec sunt.

Accès à Musique (Documents manuscrits et imprimés)

Access to Music (Handwritten and printed documents)

[https://my.pcloud.com/publink/show?
code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77](https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77)