

4. Passo e mezo [antico]

Ludwig Iselin

Proportio

- 1) whole piece division of bars and rhythm edited
- 2) Dot added by editor. Similarly in bars 5, 7, 9, 15.
- 3) Rhythm flag 1/3 value in orig. Similarly in bar 8.
- 4) measure corrected
- 5) a on 5th course in orig.
- 6) 2 notes 1/2 value in orig.