

# 39. Die schlacht vor Pav[ia]

Ludwig Iselin

1)

2)

3)

4)

1) Rhythm flag double value in orig.

2) Rhythm flags in this bar  $\frac{1}{2}$  value in orig. Same in bar 23.

3) 4th and 7th rhythm flag in this bar double value in orig.

4) 2 rhythm flags double value in orig.

1) Notes c in orig. Same in bar 20.

1)

20) Notes in this bar ½ value in orig.

2)

3) Notes c in orig. Same in bar 20.

3)

4) Notes c in orig. Same in bar 20.

4)

5) Notes c in orig. Same in bar 20.

6)

6) Notes c in orig. Same in bar 20.

7)

1) Notes c in orig. Same in bar 20.

2) 2 rhythm flags ½ value in orig.

3) Notes in this bar ½ value in orig.

4) Notes c in orig.

5) 6 rhythm flags double value in orig.

6) Rhythm flags on beats 1-3 and 7-8 in this bar double value in orig.

7) a in orig.