

34. Stil wasser sind gern tieff

Anonymous

5

10

15

4) 5)

Detailed description: This is a musical score for a piece titled '34. Stil wasser sind gern tieff' by an anonymous composer. The score is written in a mensural style with a treble clef and a common time signature. It consists of three systems of staves. The first system has two staves, with the upper staff containing notes and rests, and the lower staff containing rhythmic flags and some notes. The second system also has two staves, with the upper staff containing notes and rests, and the lower staff containing rhythmic flags and some notes. The third system has two staves, with the upper staff containing notes and rests, and the lower staff containing rhythmic flags and some notes. There are several annotations: '1)' above the first bar of the second system, '2)' above the second bar of the second system, '3)' above the first bar of the third system, '4)' and '5)' below the final two bars of the third system. There are also box numbers 5, 10, and 15 indicating specific measures.

1) 3 notes one course higher in orig. Similarly in first bar of Proportz.

2) Note one course lower in orig. (struckthrough in error).

3) 3 rhythm flags 1/2 value in orig.

4) Rhythm flag 1/2 value in orig.

5) 2 notes one course higher in orig. (struckthrough in error).

Proportz

5

10

15

Detailed description: This is a musical score for a piece titled 'Proportz'. The score is written in a mensural style with a treble clef and a 3/4 time signature. It consists of three systems of staves. The first system has two staves, with the upper staff containing notes and rests, and the lower staff containing rhythmic flags and some notes. The second system has two staves, with the upper staff containing notes and rests, and the lower staff containing rhythmic flags and some notes. The third system has two staves, with the upper staff containing notes and rests, and the lower staff containing rhythmic flags and some notes. There are several annotations: '1)' above the first bar of the second system, '2)' above the second bar of the second system, '3)' above the third bar of the second system, '4)' above the fourth bar of the second system. There are also box numbers 5, 10, and 15 indicating specific measures.

1) Rhythm flag 4X value in orig.

2) Note added by editor.

3) Rhythm flag 1/3 value in orig.

4) Rhythm flag double value in orig.