

41. De magio chire en ziaco?

Le forze d'Ercule -- Passamezzo moderno

Anonymous

The musical score is presented in a system of three staves. The top staff contains rhythmic notation (vertical stems) and melodic notation (circles with letters 'a', 'b', 'r'). The middle and bottom staves contain the corresponding bass line. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated in small boxes above the staff. The piece concludes with a double bar line and a 'C' time signature symbol.

Saltarello

1. 2. 3. 4. 5. 6. 7. 8.

9. 10. 11. 12. 13. 14.

15. 16. 17. 18. 19. 20.

21. 22. 23. 24. 25.

26. 27. 28. 29. 30.

31. 32. 33. 34. 35.

36. 37. 38. 39. 40.

41. 42. 43. 44. 45. 46.

1)

1) Note added by editor.