

34. Volte

Jean Perrichon?

3/4 time signature. The notation consists of six vertical columns of tablature. The top row shows rhythmic patterns: a single vertical stroke, a double vertical stroke, a single vertical stroke, a double vertical stroke, a single vertical stroke, a double vertical stroke, a single vertical stroke, and a double vertical stroke. The bottom row shows note heads: 'r' (single vertical stroke), 'a' (double vertical stroke), 'd' (single vertical stroke), 'r' (double vertical stroke), 'a' (single vertical stroke), 'd' (double vertical stroke), 'r' (single vertical stroke), 'a' (double vertical stroke). Measure numbers 1 through 5 are indicated above the staff.

The notation continues with six vertical columns. The top row shows rhythmic patterns: a double vertical stroke, a single vertical stroke, a double vertical stroke, a single vertical stroke, a double vertical stroke, a single vertical stroke, a double vertical stroke, and a single vertical stroke. The bottom row shows note heads: 'a' (double vertical stroke), 'd' (single vertical stroke), 'r' (double vertical stroke), 'd' (single vertical stroke), 'a' (double vertical stroke), 'r' (single vertical stroke), 'a' (double vertical stroke), 'r' (single vertical stroke). Measure number 10 is indicated above the staff. A bracket labeled '1)' is positioned below the staff.

The notation continues with six vertical columns. The top row shows rhythmic patterns: a single vertical stroke, a double vertical stroke, a single vertical stroke, a double vertical stroke, a single vertical stroke, a double vertical stroke, a single vertical stroke, and a double vertical stroke. The bottom row shows note heads: 'r' (single vertical stroke), 'a' (double vertical stroke), 'r' (single vertical stroke), 'd' (double vertical stroke), 'r' (single vertical stroke), 'a' (double vertical stroke), 'r' (single vertical stroke), 'd' (double vertical stroke). Measure number 15 is indicated above the staff. A bracket labeled '2)' is positioned below the staff. Measure number 20 is indicated above the staff. A bracket labeled '3)' is positioned below the staff.

1) a deleted from 3rd course, here.

2) Rhythm flag missing in orig.

3) Note one course lower in orig.