

# 36. Passamezzo

Anonymous

The musical score consists of ten staves of tablature for a lute or similar instrument. The tablature uses a standard six-line staff with vertical bar lines indicating measures. Various rhythmic and performance markings are present, including:

- Rhythm flags:** Small shapes placed above or below the staff to indicate note values. Some are labeled with letters like 'a', 'd', 'r', 'f', and 'e'.
- Brackets:** Brackets under groups of notes, such as '2)' and '3)' under staff 1, and '5)' under staff 4.
- Braces:** Braces over groups of notes, such as '5' over staff 2 and '15' over staff 10.
- Editorial additions:** Brackets and text like '[a]' and 'e' under staff 10, and '20' and '25' marking measure numbers.
- Annotations:** Numbered annotations '1)' through '10)' placed below specific staves to explain changes from the original source.

1) 2 rhythm flags 4X value in orig.

2) d in orig.

3) 8 rhythm flags double value in orig.

4) 2 notes interchanged in orig.

5) Note added by editor.

6) a in orig.

7) Rhythm flag  $\frac{1}{2}$  value in orig.

8) 2 rhythm flags double value in orig.

9) 2 rhythm flags double value i orig.

10) Rhythm flag missing in orig.