

104. Passamezzo

Anonymous

First system of musical notation (measures 1-4). The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals.

Second system of musical notation (measures 5-8). The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals.

Third system of musical notation (measures 9-12). The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals.

Fourth system of musical notation (measures 13-16). The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals.

104. Passamezzo

Unedited version

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