

113. Courante

La Barre

The musical score consists of six staves of music. The first two staves are in common time (indicated by '3/4') and feature a mix of 'a' and 'd' note heads. The third staff begins with a 'b' note head. Subsequent staves alternate between 'a' and 'b' note heads. Measure numbers are placed above the staff lines. The notation includes various rhythmic patterns, grace notes, and slurs. Section markers like '1)', '2)', '3)', '4)', and '5)' are present. The score ends with a final section labeled '6)'.

1) Rhythm flag double value and dot added by editor.

2) 2 rhythm flags double value in orig.

3) Note added by editor.

4) Rhythm flag $\frac{1}{2}$ value in orig.

5) Rhythm flag missing in orig.

6) d deleted from 5th course, here.