

# 136. Balletto

Ennemond Gaultier?

1. R  $\overline{R}$   $\overline{R}$  a  
b a b b  
4 4

$\overline{\delta}$  a r d f  
 $\overline{\delta}$  r d e  
4

h i h f i f h  
f i f d g a d  
=a a a a  
4 4

5  $\overline{R}$   $\overline{R}$  a r a d  
r d d a r d  
a r d a  
a a r d a r  
a a r  
1

$\overline{b}$  d f d f d e  
b d f d e  
d a r d a r  
d a r  
a a  
4

2  $\overline{R}$   $\overline{R}$   $\overline{R}$   $\overline{R}$   $\overline{R}$   
f b a b  
4

$\overline{R}$   $\overline{R}$   $\overline{R}$   $\overline{R}$   $\overline{R}$  10  $\overline{R}$   $\overline{R}$   $\overline{R}$   $\overline{R}$   
d b d f d e f  
1)  $\overline{a}$  [a] 2)  
4 a a  
a a a a  
=a a  
4

a r d a r d  
d r a r  
e f f  
15 15  
f h i f i i  
i b a b :  
i b a  
4 4

1) Rhythm flag  $\frac{1}{2}$  value in orig. Similarly in next bar.  
2) Notes in bass 9 and 11 in orig.

## Part 2

C *r a b d a b* | : *b a b b* | *a r d f* | *h f h i h f i f i h f h i h*  
 4 4 *a a*

i *f d g a r d r a* | 5 *r d a r d a r d a r d a r d a r* | *d b*  
 4 *a a* *a a* *a a* *a a*

b *d a b a d b a r a b a b d a* | 1 *b b a b d a b* | 2 *b b a a r a b d a*  
 d *a a* 4 4

. *d r a b d a b* | 10 *g d b a b d a* | *b r a b d a b* | *d f f d*  
 : *r a a* 4 *a a* *a a* *a a*

a *d a r a r d a r d* | *f h f i h i* | 1 *b b a a r a b d a* | 15 *i b*  
 d *r a r a r* | *e f f* | *d* 4 *a a*

1) Rhythm flag double value in orig.

2) /a and //a in orig.

3) Rhythm flag missing in orig. Similarly in next 2 bars.

### Part 3

The musical score for Part 3 consists of five staves of notation. 
 Staff 1: Rhythmic patterns of vertical strokes and horizontal bars, followed by lyrics: / i h i / i l / l i / h h f i / i g / g f. 
 Staff 2: C clef, key signature of one sharp, lyrics: / a a / 4, ending at 5. 
 Staff 3: Rhythmic patterns, lyrics: / e e / e e / 4, ending at 2. 
 Staff 4: Rhythmic patterns, lyrics: / b a : / b a a r / a b d a / d# b d f [g]. 
 Staff 5: Rhythmic patterns, lyrics: / a a / 4, ending at 1). 
 Staff 6: Rhythmic patterns, lyrics: / f d f g [i] / g# a b d [f] / d# f f d / a r d a r d. 
 Staff 7: Rhythmic patterns, lyrics: / f l i h h f / 4, ending at 15. 
 Staff 8: Rhythmic patterns, lyrics: / e f e f / 4, ending at 15.

1) 2 notes /a, //a, and f in orig.  
 2) g in orig.  
 3) d in orig.



## Part 4

A musical score for vocal exercise 5. The top staff shows rhythmic patterns: a dotted half note followed by a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note; a dotted half note followed by a quarter note, a quarter note; a dotted half note followed by a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note; a dotted half note followed by a eighth note, a eighth note, a eighth note, a eighth note; a dotted half note followed by a eighth note, a eighth note, a eighth note, a eighth note. The bottom staff shows lyrics: 'd b g b d' over 'r e'; 'f g' over 'r e'; 'i e h f' over 'a'; 'i h i e i' over 'a'. Measure numbers 4, 1), and 2) are indicated below the staff.

A musical score for four voices (Soprano, Alto, Tenor, Bass) based on the melody of 'The Star-Spangled Banner'. The score consists of two systems of music. The first system covers the first 15 measures, ending with a repeat sign and two endings. The second system begins at measure 16. The vocal parts are as follows:

- Soprano:** The vocal line starts with a dotted half note followed by an eighth note, then continues with quarter notes and eighth notes. It includes lyrics 'i h f h i b d f b a : f b a b : d : a b d'.
- Alto:** This part has a single note 'a' at the beginning of the first system and 'a' at the start of the second system.
- Tenor:** The tenor part starts with a dotted half note followed by an eighth note, then continues with quarter notes and eighth notes. It includes lyrics 'a' at the beginning of the first system and 'a' at the start of the second system.
- Bass:** The bass part starts with a dotted half note followed by an eighth note, then continues with quarter notes and eighth notes. It includes lyrics 'd' at the beginning of the first system and 'a a a a' at the start of the second system.

The score also features dynamic markings such as 'f' (forte) and 'p' (piano). Measure numbers 1 and 2 are indicated above the staff, and measure numbers 4 and 4 are indicated below the staff. The first system ends with a repeat sign and two endings, labeled '1' and '2' above the staff. The second system begins at measure 16.

A musical score for vocal exercise 15. The score consists of two staves. The top staff features vertical bars and rests, with specific notes labeled with letters and symbols: 'i', 'f', 'h', 'i.', 'r', '15', 'l', 'i', 'h', 'f', 'i.'. The bottom staff has horizontal bars and rests, with notes labeled 'a', 'aa', 'a', 'aa', 'a', 'aa', '5). The tempo is marked as 4.

1) 3 rhythm flags  $\frac{1}{2}$  value in orig.

2) Dot added by editor. Same in next bar.

3) Dot removed by editor.

4) Note dotted in orig.

5) Rhythm flag one position to right in orig.