

137. Corrente

Volte La Samaritaine

Anonymous

1)

2)

3)

4)

1) 3 rhythm flags $\frac{1}{2}$ value in orig.

2) These 3 bars replace the original 2. For original bars 11-12, see Appendix.Reference J Bésard Novus Partus, p.40b

3) a in orig.

4) Rhythm flag missing in orig.

Appendix

Original bars 11-12

Musical notation for bars 11 and 12. The notation consists of two staves. The first staff (bar 11) starts with a bass clef, a common time signature, and a key signature of one sharp. It contains six notes: a quarter note (b), a eighth note (b), a sixteenth note (b), a sixteenth note (a), a eighth note (b), and a sixteenth note (a). The second staff (bar 12) starts with a bass clef, a common time signature, and a key signature of one sharp. It contains five notes: a quarter note (b), a eighth note (a), a sixteenth note (b), a sixteenth note (a), and a eighth note (a).