

# 248. Galliarde tambourina

Anonymous

The musical score consists of six staves of tablature, likely for a lute or similar instrument, with corresponding vocal or rhythmic notation below each staff. The notation includes various note heads (circles, squares, triangles) and stems, with some notes having horizontal strokes through them. Below each staff, there is a series of lowercase letters (a, b, r, d, f, h) which likely represent specific fingerings or techniques. Measure numbers (5, 10, 15, 20, 25) are placed above certain measures to indicate the progression of the piece.

**Staff 1:**

- Measure 1:  $\text{f} \cdot \text{r} \text{ r} \text{ r} \text{ r} \text{ r}$ ,  $\text{d} \text{ a r d f h}$ ,  $\text{g}$ ,  $\text{d} \text{ r} \text{ d}$ ,  $\text{a r d r}$ ,  $\text{d}$ ,  $\text{f} \text{ d} \text{ r}$ ,  $\text{b}$ ,  $\text{g} \text{ r d d d d}$ ,  $\text{b}$ ,  $\text{f} \text{ d} \text{ r}$ .
- Measure 2:  $\text{d}$ ,  $\text{a a a a}$ ,  $\text{a}$ ,  $\text{a a a a}$ ,  $\text{a a a a}$ ,  $\text{a}$ ,  $\text{d}$ ,  $\text{b}$ ,  $\text{b}$ ,  $\text{d r a r}$ .

**Staff 2:**

- Measure 3:  $\text{a} \text{ d r} \text{ d a r}$ ,  $\text{d r a} \text{ d b a r a}$ ,  $\text{a}$ ,  $\text{a a a a}$ .

**Staff 3:**

- Measure 4:  $\text{d} \text{ a r d f f f h}$ ,  $\text{f}$ ,  $\text{d r} \text{ d}$ ,  $\text{a} \text{ d a r d r a d a}$ ,  $\text{d}$ ,  $\text{a} \text{ d a r d r a d a}$ ,  $\text{a}$ .

**Staff 4:**

- Measure 5:  $\text{f} \text{ d r} \text{ b d a r d d d d}$ ,  $\text{b} \text{ r a r d d r a r d}$ ,  $\text{f} \text{ f a r a a a}$ ,  $\text{d} \text{ a r a a a}$ ,  $\text{d r a} \text{ d b a r a}$ ,  $\text{a}$ .

**Staff 5:**

- Measure 6:  $\text{f} \text{ d r} \text{ b d a r d d d d}$ ,  $\text{b} \text{ r a r d d r a r d}$ ,  $\text{f} \text{ f a r a a a}$ ,  $\text{d} \text{ a r a a a}$ ,  $\text{d r a} \text{ d b a r a}$ ,  $\text{a}$ .

**Staff 6:**

- Measure 7:  $\text{f} \text{ d r} \text{ b d a r d d d d}$ ,  $\text{b} \text{ r a r d d r a r d}$ ,  $\text{f} \text{ f a r a a a}$ ,  $\text{d} \text{ a r a a a}$ ,  $\text{d r a} \text{ d b a r a}$ ,  $\text{a}$ .

**Staff 7:**

- Measure 8:  $\text{a} \text{ r a b d a}$ ,  $\text{d} \text{ a b a a}$ ,  $\text{r} \text{ a b a r a}$ ,  $\text{r} \text{ a r}$ ,  $\text{f} \text{ a b b b b}$ ,  $\text{b} \text{ b a b}$ ,  $\text{a}$ .

**Staff 8:**

- Measure 9:  $\text{d a r a r e r a e}$ ,  $\text{a a a a a}$ ,  $\text{a r a b d d d d}$ ,  $\text{d} \text{ a d}$ ,  $\text{a} \text{ d a r d d d d}$ ,  $\text{a a a a a}$ .

**30**  
 d d | r a r d f f f f f f | b d a r d d d d | b d a b b d a d a  
 a a a a a a a r a r | d d |  
 a a a a a a a

**35**  
 b b d a b d a | d a r r d f | a a b d d a r a r | d r a d b a r a | r a d b a d  
 d a a a r | a | a | a | a r | e |  
 1) a a a a a a a

**40**  
 r d r a | d b a r a d a d b | a b a d a | a d b d a r | b a d d  
 a a r d a r a | r a | d a r | d r d a | r a r a a  
 a

**45**  
 d r a d b a r a | r d a r d r a d a r d a | r d a b d a d b a d a r  
 a a r e | a | a | a | a | a |  
 a

**50**  
 a r d a r a d r d a r | d a b d a d b a b d a | a b d a b d b a d a b d  
 r d a r a | r | d a | d a | r |  
 2)

**55**  
 b d b a r a b d a d a r | d a r d f d r a d a r | d r a d b a r a  
 d a r a | r | a | a | a | a |  
 a

1) Rhythm flag  $\frac{1}{2}$  value in orig.

2) c in orig.