

## 250. Galliarde

Charles Bocquet

The musical score consists of two staves. The top staff contains rhythmic patterns of eighth and sixteenth notes. The bottom staff contains lyrics in a three-line system, with measure numbers 3 and 2 indicated above the first and second measures respectively.

15

g e f e g h g e g f e f e

r a r e f   e r   e   a  
 δ   r   a   a   a [δ] r a δ r a r δ   δ a r δ a r δ  
 e

1) 2 notes interchanged in orig.

2) e in orig.