

254. Sarabande

Ennemond Gaultier

1)

3/4 time signature. The music consists of five measures. Measure 1: Rhythmic pattern b b b over three beats. Measure 2: Rhythmic pattern b, a r. Measure 3: Rhythmic pattern a a r. Measure 4: Rhythmic pattern a, b a a. Measure 5: Rhythmic pattern b, r d.

2)

Measure 6: Rhythmic pattern d b, a, r d r. Measure 7: Rhythmic pattern d : a : d, b. Measure 8: Rhythmic pattern a, r b, a a. Measure 9: Rhythmic pattern a, r b, a a. Measure 10: Rhythmic pattern d b, a r.

Measure 11: Rhythmic pattern r a b. Measure 12: Rhythmic pattern a a d. Measure 13: Rhythmic pattern d b d. Measure 14: Rhythmic pattern r a a, r a. Measure 15: Rhythmic pattern a a :.

1) Tuning: C3 D3 E3 F3 G3 C4 F4 A4 C5 F5.

2) flag double value in orig.