

285. [Saltarello?]

Anonymous

1)

2) \overline{a}

3)

4)

5)

10

6)

7)

7)

1) 4 rhythm flags double value in orig.

2) Rhythm flag double value in orig.

3) Dot added by editor.

4) Note 2 courses higher in orig.

5) Rhythm flags in next 3 bars double value in orig.

6) Note one course lower in orig.

7) 2 rhythm flags double value in orig. Similarly in bar 21.