

1. Fantasy

Francesco da Milano

The image displays a lute tablature for the piece '1. Fantasy' by Francesco da Milano. The score is written on a single staff with a C-clef and a common time signature. The notes are represented by letters: 'a' for the first fret, 'b' for the second, 'r' for the third, 'e' for the fourth, and 'g' for the fifth. Above the staff, rhythmic notation is used, including vertical stems, beams, and flags. Measure numbers are indicated in small boxes above the staff at intervals of 5 measures, starting from 5 and ending at 95. The piece concludes with a final cadence in the 95th measure.

100 105

a	a	δ r a	δ r a	r a	r e a	a e r e	a	a	δ r
a	δ r a	r	a	r e	r b a	r	a	r	δ r a
	e	a	r	e	r a	r e	a a	r	a a

110 115 120

r δ a	δ r a	r δ a	δ a r	a r	δ a r	a a	a	r e f	r a
r	r	e	r	a	a	r	r	b	r e b
	e		e r	e e	e a	a	r e a	r a	e r

125 130

a	δ r a	r	a r	r a	e r	a r	δ a	a	δ	r a	r a	δ	δ	a
	r	r	b r	r a		r	b	a	r	r a		e r e	r	r
a	f e	r a	f e r	a	e r a	r	a	e r	a		e r e	r	a	a

135 140

a	r	r	r	δ a	r δ a	r e a	a δ r a	r a	δ r a	r a	β	f		
a	r	r	a	a	r	r	a	r	a	e r e r	a	β a e		
											e r e a	r		

145 150

e	r e	f a	a r e	a	a	a r	δ a	r δ a	r	a r e
r	b	r	δ	r a	r	r	r	a	δ	a a
a	r	a	r	e a	a	a r e a	r e	a r	a r	a

155 160

f r	a f	e r	a e	r f	e r	a r e	r	e a	r a
a r	δ a r e	f r	a e	δ r	a δ	r r	a r	a b	r a
		a r e	a r e		e r		r		r

165 170

r δ e	a r e	a r δ	a r	δ a	a r δ a	r δ	a r e	a r e f
a	r	a r δ	a	a	a r δ a	r δ	a r e	a r e f
		a	r e a	r e	a r	a r	e a	e a

175 180

β	a	β	f e	r a	e r a r	e a r	r e a	a e a e r e	a
β e g β	β g β	a r	a	r	a r a r	e a r	a	a e e r e	r
	a β a						a	r	a