

4. Pavane la Milanese

Pietro Paulo Borrono

ea aref beefbf r are frrefr ea aref bferera

aae aaa d d r d a aaa a

aa aaa aa a

ea are a ra ar ar ea aref bferera fbferra

a e a e a e a e a a a a a a a

rr r r aa a a

d r d arefr era area ra ere re a a a e f b e f b

a a a e r r a a a a a

e f b e f b r aref r aref era aref bferera e are are

a a a a a a a a a a a

r aref e e f b e f b f e e f b e f b f e e f b e f

a e a f e f b e f a b a f b e f a a a a a

r a a a a a

bferera era ra arefr e e ef be ef be re fr re

a e r r a r a aa a a a a a

fr ar e ra a a d r e re a e ar e r e f r e f e e f b f e r

a r r a r r r a a a a a

era a fera a r f era ere ae raa a a

a e a d r a a d r a a a r d a r f a e r e a r a e a a a a

a a a a a a a a a a a a a a a

Saltarello

	era	ffe	ra	fer	a	are	ere	are	are	a	aref	ffera
3	a	a	δ δ	a	a	ar	a	a	a	a	a	a
2	a	a		a	a	r	a	r	r		a	a

1)

	are	fera	are	ae	ra	a	aa	a	eefβ	eefβ	reff	reff
	re	a	δ	are	a	e	re	aa	a		δ	δ
a	a		a	r			r	r			a	a
			a		r		a	a	a	a		

	efera	aefera	rera	a	a	aref	era	r	are	ra		
a	e	[a]	a	er	re	re	ae	aref	a	δ r	δ r	δ r
a			r		r		a			a		a

2)

Le Riprese

	aefera	rarefr	earef	ffera	r	a	a	aref	ffera	rera		
r	a	a	a	a	a	are	re	ae	aref	a	a	er
a	r		a	a		r	r			a		r

	arefr	e	fff	r	BBB	e	fefβf	r	BgBBB	e	e	efe	fefβf
	a	r	r	r	a	aaa	a	f	a	a	a	a	a
r		r	a	a	r	a	a	a	a	r		a	a
	a	a	a	a	r	a	a	a	a			a	

	raref	BBB	eefe	ffβf	rrer	Bβe	eera	ffera	rara			
a	a	a	a	a	a	β	a	e	r	a	a	er
r			a	r			a		a		r	

	ffβfer	era	fefera	rera	a	a	a	ra	a	a			
a	a	δ r	r	a	er	are	re	a	re	δ a	δ a	ae	a
a	a		a	r		r		r	are	ar	arr	aa	

	a	a	refera	ra	a	a	ar	eraera	rera	era	ra	a	
δ	r	δ	a	e	re	are		a	δ	er	e	re	a
a		a	r			a		a		r			a

1) Note one course lower in orig.

2) c in orig.