

# 6a. Saltarello bel fiore

Anonymous

1) 3 notes one course lower in orig.

2) Rhythm flag one position to left in orig.

3) Rhythm flag one position to left in orig.

4) Rhythm flag 2 positions to left in orig.

5) Note one course lower in orig.

Alio modo

- 1) 3 notes one course lower in orig.
- 2) Rhythm flag one position to left in orig.
- 3) Rhythm flag one position to left in orig.
- 4) Rhythm flag 2 positions to left in orig.
- 5) Note one course lower in orig.

60

a	e a r e f e	f e f e r a	f e r a e	r r a	o r a	r e a r e a
a	a	a	a	a	a	a
r	r	a	a	a	a	a
a	a					

La Riprese

65

r e r a e r	a r e a r e	a	r e a r e a	a r a e r	a e a r e r
a	a	a	a	a	a
r	r	r	a	r	r
a	a	a a	a	r	

70

e f e r a e	r e a r e a	a r e r a e r	a r e a r e	a
a	a	a	a	a
r	r	r	r	r
a	a	r	r	a

### 6b. Toccata

To be played at the end of the dance.

5

a	r e	f f	e r a e	r e a e	r a e r
r	a a	a a	a a e	o e	a a e r
a	r r		a	a	r

10

a r e a	r e a	a e	a e	r a	o	a a
r r e a	o e r	a a	a e	o r	o b	a
e	a a	r r	a	a a	r	a