

14. Fantasy

Francesco da Milano

1. | 5 | 10 |

a	r	δ	f	B	i	f	i	B	a	f	a	r	e	f	a	a	r	a	δ	a	δ	r	a	δ	b
																r	r	e	r	a	e	r			

15 | 20 |

a	b	r	a	b	δ	a	r	δ	b	δ	a	a	δ	r	a	b	e	a	a	δ	a	r	a	δ	a	δ	r
																r	r	r	r								

25 | 30 |

B	f	δ	B	f	δ	r	f	δ	r	a	B	f	i	B	f	i	B	a	r	a	δ	r	a	δ	b
a	f		a		a	r	a	e	r		a	δ	f	e	f										

35 | 40 |

f	r	δ	r	a	δ	a	B	a	e	a	r	δ	r	a	δ	a	r	δ	a	r	δ	a	r	δ	a	δ
a	r	a																								

45 | 50 | 55 |

r	a	B	i	B	f	δ	r	a	e	a	B	i	i	B	f	f	e	i	a	f	B	l	a	δ	a	δ
δ	e	f	a	a	f	B																				

60 | 65 |

i	B	f	i	r	B	f	r	δ	f	δ	r	a	a	δ	a	B	δ	a	b	a	b	a	δ	a	r	δ

