

29. Fantasy

Francesco da Milano

1 | | | | | | | | | | | | | | | | | |

♩ a r | ♩ ♩ ♩ ♩ | ♩ ♩ 5 | r | a r | a | | |

♩	a	r	♩	♩	♩	♩	♩	r	a	r	a	♩	♩	♩	♩
			a			r	a	b	♩	a	b	♩			
												a	a		r
															a

10 | | | | | | | | | | | | | | | | | |

♩ a r f | e | f ♩ | a ♩ 15 | r a | | | | | | | |

♩	a	r	f	e	f	♩	a	♩	15	r	a				
a	a		a	r		a	♩			b	♩	b			
r		e										r	b	a	
														e	a

20 | | | | | | | | | | | | | | | | | |

♩ a | | | | | | | | | | | | | | | | | |

♩	a														
r	♩	a	b	♩	a	r	♩	a	r	♩	f	♩	a	r	25
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1)

30 | | | | | | | | | | | | | | | | | |

a r f | ♩ r a | ♩ | | | | | | | | | | | | | |

	a	r	f	♩	r	a	♩								
b	a														
r	e														

35 | | | | | | | | | | | | | | | | | |

♩ r a | a | | | | | | | | | | | | | | | | | |

♩	r	a													
♩	r	a	♩	a	♩										

45 | | | | | | | | | | | | | | | | | |

r a | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | | | | | | | | | | | | | |

r	a														
♩	b														
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2)

50 | | | | | | | | | | | | | | | | | |

♩ a r ♩ | ♩ ♩ ♩ ♩ | | | | | | | | | | | | | | | | | |

♩	a	r	♩												

1) Rhythm flag missing in orig.

2) Rhythm flag missing in orig.

