

# 33. Fantasy

Francesco da Milano

The image displays a single melodic line of a lute tablature, consisting of 88 measures. The notation is written on a six-line staff. Above the staff, rhythmic flags (vertical lines) indicate the timing of notes. The notes themselves are represented by letters (a, b, c, d, e, f, g) and accidentals (sharps and flats). Measure numbers are placed in small boxes above the staff at intervals of 5 measures: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85. The piece begins with a common time signature (C) and a C-clef. The notation includes various rhythmic values such as minims, crotchets, and quavers, often with flags. The piece concludes with a double bar line and a final note.

4)

- 1) Rhythm flag one position to left in orig.
- 2) f in orig.
- 3) Rhythm flag missing in orig.
- 4) e on 3rd course deleted by editor after this note as repetitious.

90 95

i i f g g d d b a a b d d f d b a

b b g g f f g g e d b d r a d b a b a

b a i f f f f f f a d r a d b a b a

100 105

b a d b a d b a b d f d b

a e d b d r a a d r a d b d r a d b a d b d b d a r a r

d a d r a d b a d b d b

110 115

a d b b e a b d f d g f d r d a b d

d b d d b d e d b d r a d b a d a r d a d f a d b a r a a

a b a d b a d b d b

120 125

f g f d b

f d e g f d e g a r d b d e d a b d a d a b d f a r d b d a

d a b d a d a b d

130 135

b d a b d b d a b a b d a a b b d f g f d a r

r a r d b d a r d b d d d a b d d f g f d a r

a r d b d a r d b d a

140 145

d b d e b d e b d a b a

b d a r d b d f g f d a r r d r a r f d g f d

b b d a r d b d d a r d a r d f d d

150 155 160

e b d f g d f b g g f d g a b d f

a r d f f f a r d b d a r d b d b g f d d b b a d

d a r d b d g f d d

165 170

f d a b g f d a b d f d a b d f g g

d r r a r d a b d r d b a d g g

b a r d f a r d a d g f d

Coda