

6a. Saltarello bel fiore

Anonymous

1) 3 notes one course lower in orig.

2) Rhythm flag one position to left in orig.

3) Rhythm flag one position to left in orig.

4) Rhythm flag 2 positions to left in orig.

5) Note one course lower in orig.

1)

Alio modo

2) 3) 4)

5)

- 1) 3 notes one course lower in orig.
- 2) Rhythm flag one position to left in orig.
- 3) Rhythm flag one position to left in orig.
- 4) Rhythm flag 2 positions to left in orig.
- 5) Note one course lower in orig.

a	e a r e f e	δ e f e r a	δ f e r a e	60 a r a	δ r a r e a r e a
a	a	a	a	a	a
r	r	a	a	a	a
a a					

La Riprese

r e r a e r	a r e a r e	a	65 r e a r e a	a r a e r	a e a r e r
a	a	a	a	a	a
r	r	r	a	r	r
		a a			

					Ⓞ
e f e r a e	r e a r e a	70 a e r a e r	a r e a r e	a	a
a	a	r	r	a	a
a					a

6b. Toccata

To be played at the end of the dance.

a	r e	f f	e r a e	r e a e	5 r a e r	
r	a a	a a	a	δ	a	r
a	r r		a	a	r	

						Ⓞ
a r e a	r e a	a e	a e	10 r a	δ r	a a
r	δ	r	a	δ	r	a
	a	a	r r	a	a	r
e			a	a	r	a