

17. Fantasia

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1 1 1 1 1

a a e ð a re ð fβ af ð a a ð ra

r	ð	f	r	r	r	r	a	f	β	r	ð	f	r	e	b	f	b	ð	ð

1)

raa b ðb a a r ð e ð ra a a r ð b ra ð b r

ra e a r ð ar a b r ar ð a r a b ð f b ra a re ð b r

r	a	a	b	ð	b	a	a	r	ð	e	ð	r	a	a	r	ð	b	r	a	ð	b	r			
r	a	e	a	r	ð	a	r	a	b	r	a	r	a	b	ð	f	b	r	a	a	r	e	ð	b	r

2)

ð fβ ð ð fβ ð r a ð a ð r

a ðb a f r b ð a ðb a f a b ð a r ðb a ð a

a	ð	b	a	f	r	b	ð	a	ð	b	a	f	a	b	ð	a	r	ð	b	a	ð	a	

ra r ð a r ð a a r ð a a f r a ð

b r ð a r ð a e a b a ð r a b ð a a ð a b r

b	r	ð	a	r	ð	a	a	r	ð	a	a	f	r	a	ð	a	b	r				
r	a	r	e	a	e	a	r	e	r	a	b	ð	a	a	ð	a	b	r				

ra ð raa a r ð aa ð a r ð a r f r ð r ð r ð a

a ð a r a r e r r e r a a b r ð a r aa a a ð

r	a	ð	r	a	a	a	r	ð	a	a	ð	a	r	ð	a	r	f	r	ð	r	ð	r	ð	a
a	ð	a	r	a	r	e	r	r	e	r	a	a	b	r	ð	a	r	aa	a	a	ð			

ð a ð a r r ð a a fβ ð r r r r aa ð r b a ab r

r a r e a e r a r r e f r a e a r r e f f e b a r r e a

ð	a	ð	a	r	r	ð	a	a	f	β	ð	r	r	r	r	aa	ð	r	b	a	ab	r					
r	a	r	e	a	e	r	a	r	r	e	f	r	a	e	a	r	r	e	f	f	e	b	a	r	r	e	a

3)

r ð a ð a r ð a r ð a ð f r ð r ð a a a ð r a

a a a r ð a a r f e a a a a b ð f ð b a r

r	ð	a	ð	a	r	ð	a	r	ð	a	ð	f	r	ð	r	ð	a	a	a	ð	r	a
a	a	a	r	ð	a	a	r	f	e	a	a	a	a	b	ð	f	ð	b	a	r		
e	r	e	a	r	a	r	ð	a	r	r	a											

a ð r a r r a ð ð a r ð a r ð a r r ð b ð a ð f r ð

e a r a r a r a r f f e e r r b ð a r a a

a	ð	r	a	r	r	a	ð	ð	a	r	ð	a	r	ð	a	r	r	ð	b	ð	a	ð	f	r	ð
e	a	r	a	r	a	r	a	r	f	f	e	e	r	r	b	ð	a	r	a	a					
e	r																								

1) Rhythm flag one position to right in orig.

2) Note one course higher in orig.

3) h in orig.

