

18. Fantasy

Pietro Paolo Borrono

The musical score is presented in a single-line format with a C-clef and a common time signature. It consists of 65 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 indicated in small boxes above the staff. The notation includes various rhythmic values such as minims, crotchets, quavers, and sixteenth notes, often grouped with beams. Dynamic markings like *f* (forte) and *ff* (fortissimo) are used throughout. The piece concludes with a double bar line at the end of the 65th measure.

70

f f e a a r δ a r δ a r e a e a f e β f δ a δ r a r

r a r δ a r a r δ e a a e i β f a δ r δ

r r a r r a a r r r

75 80

δ r a f δ r a δ b δ b a r a b δ a r δ a r δ f a r δ a r δ a r δ

f δ r a δ δ b δ b e r r a a b δ a r δ a r δ a r δ a r δ a r δ

r r a r r a a r a a r a a a δ a

85

r a b δ a r δ a r δ f r β f δ r a δ r a f δ r a δ r a δ

r a a a a r a a δ r a a δ a a a r r

a δ a a a δ a a r r

90

δ r a δ r a δ b a r a b δ a δ a r δ a r δ f δ a r

r a a b r r a b δ a δ a r δ a r a a δ

a a a r a r a r a δ

95 100

δ r δ a r a a r δ f r δ f β a r δ f

r a r a b δ a r r δ f r δ f β a r δ f

a r a r a a e f δ f a r e r

105

δ a r δ a r δ a r δ f r δ f β f r δ

δ r a r a b δ a r δ a r δ f r δ f β f r δ

r a r a a a e f e a

110 115

f δ a r δ r δ a r δ f r δ r a δ r δ a δ r a

r a r a b δ a r δ f r δ r a δ r δ a δ r a

a r a r r a a a δ a r r

120

δ r a r δ r f e a a a a a a a

a b r a e b a r a e b b a r a a r δ a a

r a a a r r δ r a a a a a a

Coda