

32-33. Queramus cum pastoribus

(Part 1 - Jean Mouton)

Giovanni M. da Crema

5

10

15

20

25

30

Cant

Part 2

40

a a a r a a d r r r

d a r d r a r a d r a d a d r a d r a d

45

r a r d a r d a r a a a r f e r a

50

e r a a e r e a d r a d a r a d a r a d a r a d a

55

r d r d d a d r a d r d a r a d d r a r a d r d a r d

60

a a r e a f f e

65

r d r a a a a a a b a a f e a

70

a a f e a e r a e a

Part 3

100

Vocal line: a a r | d r d a r d | a a r | e a a r | a d r d

Piano accompaniment: f r | e r | e e a | r | r

105

Vocal line: a r d a | r a r | | r a | r d

Piano accompaniment: r e r | r e a r a | r e r e a r | e e r a | e r e r

110

Vocal line: d r a a | a a d r | a d a r d a r a | e r a e a

Piano accompaniment: r a r a | r | r a | e | r a e r

115

Vocal line: a f r | a r a d r a | r a r a d | r a a r a r

Piano accompaniment: r e b | r r | a | r a | r

120

Vocal line: a e a | a d d r | a d r a d r r a | a r d a r d a r

Piano accompaniment: r a r a | r f e r | a | r b | r e

Vocal line: a d r a d r | d r a d r a r a | a

Piano accompaniment: a r | e | e r f

125

Vocal line: d r d a | r r e f | r a r a d | a r e f

Piano accompaniment: e r a | r r a | f e | a r a

130

Vocal line: r d r a r d a | a r a d r a | d d d r | d r

Piano accompaniment: f e | e r | a a r a | e r e f e r a