

2. [Courante]

Robert Ballard

a a a r e r e a e r a a

e a a e a r a e a r a a

a a

1) 2)

a r e a a r a a r a a

a r e a r a e a r e a

e r a e r a e r e a a

a a

3)

a r e a a r e a a r e a

a r e a r a e a r e a

a r e a r a e a r e a

a a

4) 1) 2)

e f e r e a a r e a a

e r e r a e r a e r a

a r e r a e r a a r e

5)

a r e a a r e a a r e

a r e a r a e a r e a

r e a r e a r e a r a

6)

a r e a a r e a a r e

r e a r a e a r e a

a r e a r e a r e a

7) 8)

1) Dot added by editor. Same in bar 14.

2) c in orig. Same in bar 22.

3) 2 bass notes one course lower in orig.

4) Bar inserted by editor to make rhythm come out right. Same with bar 34.

5) e in orig.

6) 3 notes one course lower in orig.

7) Rhythm flag double value in orig.

8) Note one course higher in orig.