2. [Courante]

Robert Ballard

1) Dot added by editor. Same in bar 14.

2) c in orig. Same in bar 22.

3) 2 bass notes one course lower in orig.

4) Bar inserted by editor to make rhythm come out right. Same with bar 34.

5) e in orig.

6) 3 notes one course lower in orig.

7) Rhythm flag double value in orig.

8) Note one course higher in orig.

D-B:Berlin State Library ms 4022: Danzig lute book (1621), f.1va. Encoded by Sarge Gerbode; edited by Gerbode and M. Tomsinska.