

24. [Courante]

Robert Ballard

5) 10) 15) 20) 25) 30) 35) 40)

1) Dot and subsequent 2 rhythm flags added by editor. Same in bars 7, 13, 19, 43, 60, 76. 93.

2) Note one position to left in orig.

3) Bar inserted by editor.

4) 2 notes one course higher in orig.

5) Dot and subsequent rhythm flag missing in orig.

6) Rhythm flag missing in orig.

1) 2)

3)

4)

5)

6)

7)

- 1) Repeated bar deleted by editor before this one.
- 2) Dot and subsequent rhythm flag added by editor.
- 3) c in orig.
- 4) Note one course higher in orig.
- 5) Note one position to right in orig.
- 6) Repeated d on 3rd course deleted before this note, and subsequent bracketed note one course lower in orig.
- 7) Note off edge of page.