

36. [Balletto]  
[Mary Hoffmann's almain]

John Sturt

The musical score consists of five systems of tablature for lute, arranged vertically. Each system has four horizontal lines representing the strings. Below each string are lyrics in Latin: 'r', 'd', 'a', and 'b'. A clef (C) is positioned at the beginning of the first system. Measure numbers 1 through 19 are placed above the staff in each system. The notation uses vertical strokes for single notes and horizontal strokes for sustained notes or groups of notes.

1 | R D A B | D A D R | A B D A R D | R D A R D A |  
   | a a a a | r a d r | a b d a r d | r d a r d a |  
   | a a a a |        | a a a a |        | a a a a |  
   | a a a a |        | a a a a |        | a a a a |  
   | a a a a |        | a a a a |        | a a a a |

5 | R D R A R A | D A D R A | A D B D A R D | R D A R D A |  
   | a a a a | r r r r | a a a a | r r r r |  
   | a a a a |        | a a a a |        | a a a a |  
   | a a a a |        | a a a a |        | a a a a |  
   | a a a a |        | a a a a |        | a a a a |

10 | R D R A B | A D R D | R D R A R D | R D R A D |  
   | a a a b | a a a a | a a a a | a a a a |  
   | a a a a |        | a a a a |        | a a a a |  
   | a a a a |        | a a a a |        | a a a a |  
   | a a a a |        | a a a a |        | a a a a |

15 | R D R A B | A D R D | R D R A R D | R D R A D |  
   | a a a b | a a a a | a a a a | a a a a |  
   | a a a a |        | a a a a |        | a a a a |  
   | a a a a |        | a a a a |        | a a a a |  
   | a a a a |        | a a a a |        | a a a a |

19 | R D R A B | D A D R A | A B B D A B A D | A R D |  
   | a a a b | r r r r | a a a a | a a a a |  
   | a a a a |        | a a a a |        | a a a a |  
   | a a a a |        | a a a a |        | a a a a |  
   | a a a a |        | a a a a |        | a a a a |

20

*a* *r* *d* *a* *r* *d* | *r* *d* *a* *r* *a* *r* *d* *r* *a* | *r* *d* *a* *r* *d* *r* *a*

*a* *a* | *a* *a*

*a* *a* 1)

*d* *a* *r* *d* *a* *r* *d* *a* *r* *d* *a* *d* | *a* *d* *b* *a* *b* *d* *a* *b* *a* *d* *a* *r* *d*

*r* *r* | *d* *d* *a*

*a*

25

*a* *d* *r* *a* *r* *d* *a* *r* *d* *a* | *d* *d* *b* *a* *d* *a* *b* *a* *r* *d* *r* *a* *d* *r* *d*

*a* *a* | *a* *d* *r* *a* *d* *r* *a* *d* *r* *d*

*a*

*f* *d* *r* *a* *r* *d* *a* *r* *d* *a* | *a* *d* *r* *a* *r* *a* *r* *d* *a* *r*

*a* *r* | *d* *a* *a* *a*

*a*

30

*d* *r* *d* *a* *d* *b* *a* *d* *a* *d* *b* *a* *b* | *d* *r* *a* *r* *d* *r* *a* *d* *a* *d* *r* *a* *d*

*a* *a* | *r* *a* *a* *a*

*a*

*f* *d* *r* *d* *f* *d* *r* *a* *r* *d* *a* *r* *d* *a* | *a* *d* *r* *a* *r* *d* *a* *r* *d*

*r* *a* | *d* *a* *a* *a*

*a* [a] 2)

1) Rhythm flag missing in orig.

2) Note 2 courses lower in orig.