

38. Passamezzo

Anonymous

Musical score for "38. Passamezzo" in lute tablature notation. The score consists of 45 measures, organized into systems of two staves each. The notation includes rhythmic flags above the notes and letters (a, b, r, d) representing fret positions. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in small boxes. The piece concludes with a double bar line at the end of the 45th measure.

[4] 50

a r d a r d a r d a r d a r d

55

b b a b d a b d a r b b a b d a b d a r

60

a r d a r d r a d a r a r d a r d a r d

[5] 65

f d a r a r d a r d a a a a f e r a d r a

70 75

b a b b a b a b f e r a a f e r a a

80 [6]

d r a a d r a a f e r a a f e r

85

b a b a b a b a f e r a a

90 95

d r a a f e r a a f e r a a

a a

39. Galliard

Musical score for "39. Galliard" in 3/4 time. The score is written on three systems of staves. The notation includes rhythmic symbols (vertical lines with flags) and letter-based notes (a, b, r, delta). Measure numbers 5, 10, and 15 are indicated in boxes. The piece concludes with a double bar line.

System 1 (Measures 1-5):
 Staff 1: Rhythmic notation above notes: r delta a | delta r | a delta b | a a delta b a | a r delta a | delta a delta r
 Staff 2: a | a | delta r a | delta | delta r a | a
 Staff 3: a | a | delta r a | delta | delta r a | a

System 2 (Measures 6-10):
 Staff 1: a a delta r a | a a | a | delta r delta a | delta r delta a | a a delta r a
 Staff 2: a r | r delta r delta a | delta | a a delta r a | a | a r a delta r a
 Staff 3: a | a | a r a delta r a | a | a r a delta r a

System 3 (Measures 11-15):
 Staff 1: a a delta b a | a r delta a | r delta r delta r a | a delta r a | delta r delta a | delta r delta a
 Staff 2: b b delta b a | b | delta r delta a | delta | delta r delta a | delta r delta a
 Staff 3: delta | r a | a a r | delta | a r delta a | a r delta a