

45. Gagliarda Englesse

Anonymous

	↑	↑	↑	↑	℞	▭	↑	↑	▭		↑	5		↑	↑	℞	↑
	a	a	a	a	a	r e	a	r		a	r		r	δ	δ	δ	r
3 4	a	a	a	a	a	r e	a	a		a	a		a	a	a	a	
	r	r	r	r	r		r	r	b δ	r	r	b	r	r	r	r	b
	r	r	r	r	r	a	e	r		r	r		r	r	a		
	a	a	a	a	e					a			a				r

	↑	↑	↑	↑	℞	▭	↑	℞	10	↑	℞	▭	↑	℞	↑	
	a	a	e	a	r	δ	δ	r r		a	δ	r a	e	a	a	a
				r	r	r		a		a			a	r	a	a
	δ	a	r	r	r	r	r	r		r			r	r	r	r
	a			a			a			a			a	a	a	a

1)

	↑	↑	↑	↑	℞	▭	15	↑	↑	▭		↑	↑	↑	↑	℞	↑
	a	a	a	a	a	r e		a	r		a	e	e	e	f	[k]	h
.	a	a	a	a	a	r e		a	a		a						
	r	r	r	r	r			a	a	b δ	r						
.	r	r	r	r	r	a		e	r						a		
	a	a	a	a	e			a			a	a	a		a		a

2)

	↑	↑	↑	20	↑	↑	↑	↑	↑	↑	℞	↑	↑	↑	↑	⊙
	f	a	e	f		[k]	h	f	e	e	r	a	a	e	a	a
					δ				a						r	r
	e	a	r	a		a	a	a							r	r
						a	a	a	a	r		e	a	r	a	

1) Dot here and rhythm flag on last note in bar added by editor.

2) l in orig. Same in bar 21.