

50. Balletto Polacho

Anonymous

The musical score consists of five staves of tablature, likely for a lute or similar instrument. The vocalizations 'a', 'r', 'e', 'f', and 'b' are placed below the tablature to indicate pitch and rhythm. Measure numbers 1 through 15 are indicated above the staff.

- Staff 1:** Measures 1-5. Rhythmic patterns include single strokes and groups of four. Measure 5 ends with a bracketed '5'.
- Staff 2:** Measures 6-10. Rhythmic patterns include single strokes and groups of four.
- Staff 3:** Measures 11-15. Rhythmic patterns include single strokes and groups of four.
- Staff 4:** Measures 1-5. Rhythmic patterns include single strokes and groups of four.
- Staff 5:** Measures 6-10. Rhythmic patterns include single strokes and groups of four.

Annotations:

- Measure 1:** The first measure starts with a common time signature (C).
- Measure 15:** A double bar line with repeat dots is shown.
- Measure 2:** A note is labeled with a bracketed '10'.
- Measure 15:** A note is labeled with a bracketed '15'.
- Measure 2:** A note is labeled with a bracketed '2)'.
- Measure 3:** A note is labeled with a bracketed '3)'.
- Measure 10:** A note is labeled with a bracketed 'a'.
- Measure 15:** A note is labeled with a bracketed 'c'.

1) Double value rhythm flag here ignored by editor.

2) a on 2nd course in orig.

3) c in orig. probably a mistake, though it's a nice 7th chord to modern ears..