

62. Mein junges Leben

Anonymous

The musical score consists of three staves of notation for a lute or similar instrument. The notation is in common time. Measures 1-4:

- M1: Rhythmic pattern of vertical strokes.
- M2: Rhythmic pattern of vertical strokes.
- M3: Rhythmic pattern of vertical strokes.
- M4: Rhythmic pattern of vertical strokes.
- M5: Rhythmic pattern of vertical strokes.
- M6: Rhythmic pattern of vertical strokes.
- M7: Rhythmic pattern of vertical strokes.
- M8: Rhythmic pattern of vertical strokes.

Measures 5-10:

- M5: Rhythmic pattern of vertical strokes.
- M6: Rhythmic pattern of vertical strokes.
- M7: Rhythmic pattern of vertical strokes.
- M8: Rhythmic pattern of vertical strokes.
- M9: Rhythmic pattern of vertical strokes.
- M10: Rhythmic pattern of vertical strokes.
- M11: Rhythmic pattern of vertical strokes.
- M12: Rhythmic pattern of vertical strokes.
- M13: Rhythmic pattern of vertical strokes.
- M14: Rhythmic pattern of vertical strokes.
- M15: Rhythmic pattern of vertical strokes.
- M16: Rhythmic pattern of vertical strokes.
- M17: Rhythmic pattern of vertical strokes.
- M18: Rhythmic pattern of vertical strokes.

Measures 11-18:

- M11: Rhythmic pattern of vertical strokes.
- M12: Rhythmic pattern of vertical strokes.
- M13: Rhythmic pattern of vertical strokes.
- M14: Rhythmic pattern of vertical strokes.
- M15: Rhythmic pattern of vertical strokes.
- M16: Rhythmic pattern of vertical strokes.
- M17: Rhythmic pattern of vertical strokes.
- M18: Rhythmic pattern of vertical strokes.

1) Rhythm flags $\frac{1}{2}$ value from here to end of piece.