

84. Passamezzo and saltarello

Anonymous

5

10

15

20

25

30

35

40

45

50

55

60 *a r d r a a* *r f r d f* *r a r d a r d* *r d a* 65 *r a r d a r d*

f r d f d a r d *r d r a a r d* *a r d a r d f r* *d r a d b a d*

70 *a d b a b d a* *a d b a d b a* *a a r d a r d a r d* *f r d f d a r d*

75 *r a r a r d a* *d a r a d r a* *r a r d a r d* *a d r a r a d*

80 *r d r a d a r d* *a r d a r d a r* *d a r d a r d* *f d a*

85 *r a* *d b* *a a b d a b* *d b d a r* *d r a d b a d*

90 *a d b a b d a r* *a r d a r d a* *r e f r e f h e* *f d r a d r a*

95 *r d a d r* *r a r d a r d* *f d a r* *r a d b a r* *a r d a*

a

1) Rhythm flag 1/2 value in orig.

100

105

110

115

120

125

4) a

- 1) Bracketed notes added by editor. Penultimate chord was d/x/x/a/a.
- 2) Note added by editor.
- 3) Rhythm flag double value in orig.
- 4) Rhythm flag ½ value in orig.

85. Saltarella

5

a f a b a b a a b a r a r e f e a r e

10

f d r a r a r d a r f d r a a a r a r a d r a b a a a r a r a d r a r

15

d a r d a r a r a r d a r f r d f d r a r d f r d a b d b

20

a a r d a r a b d b a a r d a r a r d a r a r d a r f r d f d

30

r a b a d a r d r a d r a r a r a r a r d a r f r d f d

35

d a r a r d r a r a b a a r a r a r e r a e

40

r a r a e r a r e a r a e r a r a r a r d a r d r a r d a

45

d r d a r a r a d r a a r a r d r d a r a r d a r a