

# 124. Passamezzo and galliard

Anonymous

5

10

15

20

25

30

35

40

45

50

1) a in orig.

55

60

65

70

75

80

85

1)  
2)  
3)

1) Repeated note deleted here.  
2) a in orig.  
3) Note one course lower in orig.

90

a b ð b a ð r a a a r a r ð a ð r a ð r a r ð a r ð a r ð

a

95

f a r ð r a ð r r a ð b a a b ð b a a b ð a b ð a b

a

100

1) a

2)

ð b a ð a a a a b ð a b ð f ð b a

a

3)

4)

ð ð a a r ð a b a b ð b a ð r a a ð r a ð b ð r

a

5)

b a b a b ð f ð b a b ð b a ð a b a b ð a b ð f ð b b a

a

6)

a a b ð a ð b a ð a b ð a b ð a b ð f b ð b a ð a ð

a

125

a r ð r a r f h f ð r a a b a r

a

- 1) c in orig.
- 2) a in orig.
- 3) bar inserted by editor to preserve the dance form.
- 4) d in orig.
- 5) a on 3rd course in orig.
- 6) Note one course lower in orig.

# 125. Gagliarda

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10

15

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35

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45

2)

1) chord x/b/a/a/d/x in orig.

2) b in orig.