

# 128. Passamezzo and galliard

Anonymous

5

10

15

20

25

30

35

40

45

50

1) a in orig.

2) c in orig.

3) Bass notes in these 3 bars one course higher in orig.

- 1) a in orig.
- 2) In orig. 1st note one course lower next note 2 courses lower.
- 3) Note one course higher in orig.
- 4) Notes in this bar double time in orig.
- 5) Note one course higher in orig.

100

a d r a r a r d r a r d a r d f r d f d a r d r a d r d a r d

105

f d r a d b a d a a b d a b a d b a d a b d a b d b a d

110

a b a b d a r e a <sup>1)</sup> r e a r a r e a e r a e a r e a

115

d r d a b a b d a a b d a b d a b d b d a b a b d a r d a r d

a d a r d a r d r a r d a r d r a r d a r d r a d r d a r d

120

a r d a r d a r d a r d r d a r a r a e r e a r e r e a

125

r a e r e a r e a a r a r a r d a r d r a d r a a a a

5)

- 1) Rhythm flags in these 2 bars ½ value in orig.
- 2) Rhythm flag missing in orig.
- 3) Note one course lower in orig.
- 4) one bar replaced by 2 bars. See Appendix for orig bar.
- 5) Rhythm flag ½ value in orig.

# 129. Gagliarda

1) Note added by editor.

2) c in orig.

3) Note one course higher in orig.



# Appendix

## Original bar 123



e r a r e a r e	
a a	
r r	