

# 132. Passamezzo and galliard

Anonymous

1) d in orig.

2) In orig., 1st note d on 5th course; 2nd note one course higher.

3) Rhythm flag missing in orig. Same in bars 47, 51.

<i>a r d a r</i> <span style="border: 1px solid black; padding: 2px;">50</span>	<i>a r d a</i>	<i>a r d a r</i>	<i>a f d a</i>	<i>a r d a r d</i>	<i>f r d a</i>
<i>a</i>	<i>a r</i>	<i>a</i>	<i>r d a</i>	<i>a</i>	<i>a r e</i>

<i>a r d a r d</i> <span style="border: 1px solid black; padding: 2px;">55</span>	<i>r a</i> <span style="border: 1px solid black; padding: 2px;">[d]</span>	<i>a r d a r d</i>	<i>r a d a</i>	<i>a r d a r</i>	<i>a d a</i> <span style="border: 1px solid black; padding: 2px;">60</span>
<i>a</i>	<i>e r</i>	<i>a</i>	<i>d r</i>	<i>a</i>	<i>e a r</i>

1) a

<i>a r d a r</i>	<i>a r d a</i>	<i>a a</i>	<i>a a</i> <span style="border: 1px solid black; padding: 2px;">65</span>	<i>a r</i>	<i>d r</i>	<i>d d</i>	<i>a d r</i>	<i>f r</i>	<i>a d r</i>
<i>a</i>	<i>a r</i>	<i>a</i>	<i>a</i>	<i>a r r</i>	<i>e r</i>	<i>a</i>	<i>r</i>		

<i>f r</i> <span style="border: 1px solid black; padding: 2px;">70</span>	<i>a d r</i>	<i>a</i> <span style="border: 1px solid black; padding: 2px;">[r]</span>	<i>a</i> <span style="border: 1px solid black; padding: 2px;">[d]</span>	<i>d r</i>	<i>d r</i>	<i>d r</i>	<i>d a r</i>	<i>a</i>	<i>r b</i>
<i>a</i>	<i>r</i>	<i>a</i> <span style="border: 1px solid black; padding: 2px;">[a]</span>	<i>e r</i>	<i>a r</i>	<i>e r</i>	<i>a r</i>	<i>e r</i>		<i>e r</i>

2)

<i>a r</i>	<i>r b</i>	<i>a d r</i> <span style="border: 1px solid black; padding: 2px;">80</span>	<i>a d d r</i>	<i>a d r</i>	<i>a d d r</i>
<i>a r</i>	<i>e r</i>	<i>a</i>	<i>e r</i>	<i>a</i>	<i>e r</i>

<i>f d r</i>	<i>a d d r</i> <span style="border: 1px solid black; padding: 2px;">85</span>	<i>f d r</i>	<i>a d d r</i>	<i>d a d r</i>	<i>a d d r</i>	<i>a d r</i> <span style="border: 1px solid black; padding: 2px;">3)</span>
<i>a</i>	<i>r</i>	<i>a</i>	<i>r</i>	<i>a r a</i>	<i>e r</i>	<i>a r a</i>

<i>a r r b</i>	<i>r r a</i>	<i>e r</i>	<i>a r a</i>	<i>e r</i>	<i>a r a r</i>	<i>d r</i>	<i>r</i>
<i>e r</i>	<i>a</i>	<i>e r</i>	<i>a</i>	<i>e r</i>	<i>a</i>	<i>a</i>	<i>a</i>

1) Note one course higher in orig.  
 2) In orig., 1st note a, 2nd note c, 3rd note c.  
 3) Bar inserted by editor to preverse passamezzo structure.

# 133. Gagliarda

3  
4

5

10

15