

# 134. Passamezzo and galliard

Per Bb in C sol fa ut

Anonymous

5

10 15

20

25 30

35

40

45

50

55

60

1)

65 70

2)

75

4)

80

85 90

1) a in orig.

2) d on 4th course in orig.

3) 2 repeated bars before this one deleted by editor.

4) Dot added by editor. Same in bar 85.

♩ ♩ ♩ ♩	♩. ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
♭ b a	a a	a r δ r a	δ r a	r a r δ a	δ r a	a	♭ b a b δ a
♩ ♩ ♩ ♩	♩ ♩						
a r r	♩ ♩						
	a	a	a	a	a	a	a

♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
♭ a	♭ a	♭ a	♭ a	♭ a	♭ a	♭ a	♭ a
♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
a r	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩
	a						a

♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
a	a	a	a	a	a	a	a
♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
♭ b a b δ a b	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩

♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
δ r a	a a	a a	a a	a a	a a	a a	a a
♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
e a r e	r r r	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩

♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
♭ a	♭ a	♭ a	♭ a	♭ a	♭ a	♭ a	♭ a
♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
δ a b δ b a	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩

♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
♭ a	♭ a	♭ a	♭ a	♭ a	♭ a	♭ a	♭ a
♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
♭ b a b δ a b	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩

♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
♭ a	♭ a	♭ a	♭ a	♭ a	♭ a	♭ a	♭ a
♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
δ b a δ a r	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩

1) This bar added by editor to preserve pazzamezzo structure.

# 135. Gagliarda

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

3  
4

5

10

15

20

25

30

a