

# 143. [Jig]

Anonymous

$\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$

	a	a r e	f e r e a	r e a	r e a	e a e	e a e	r e a
3	a	a	r a	a	a	a a a	e a a	a e a
4	:	r	o	a	a	a	a	a
	:	r	a r	r e	r e	r r	r r	r e
	:	a	a	r e	r e	r	r	r e

$\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$

	e a	a r e	f e r e a	e a	r o a	e a r	a	a a
	a	a	r a	a	o	a	a	r a
	r	r	a r	r e	r	r	r r	r :
	:	a	a	r e	a	r	a	:

1)

$\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$

2	a	a r	r a	e a r	a r a	e f h	f e r a	a
	a	e	a	a a	a	[a]	a a e	a
	r	a	a	a	a		a	r :
	:	a	r e	r	r	[a]	r	r :
	:	r	r e	r	r		a	:

2)

3)

$\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$

2	a r	e r e	r e r a	a r e r e	a r e	r e	a e r	a
	a a	a	a	a a	a	r e	r a	a
	r a	:	r a	r a	r	o a	r a	a
	r r	:	r r	r r	r	a r	r	b
	a r	:	a r	a r	a	a r	a r	r

$\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$  |  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$

	a r	e f h	f e r a	r o a	e a r	a	a r	a
	a a	a	r a	a a	a	a	a a	a
	r a		o	a	a	r	r a	a
	r		[r]	r	r	r r o r a	r a	r
	a r	a	a	r e	r	a	a r	a

4)

5)

1) Bar inserted by editor to complete courante form.

2) Note one course higher in orig.

3) Notes added by editor.

4) Note one course lower in orig.

5) Rhythm flag double value in orig.