

## 157. Balletto

Anonymous

The musical score consists of five systems of tablature for lute, arranged vertically. Each system contains five horizontal lines representing the strings. The notation uses vertical strokes for vertical strokes and horizontal strokes for horizontal strokes. Small letters (a, b, r, d, f) are placed above or below the strokes to indicate specific sounds or fingerings. Measure numbers (3, 4, 5, 10, 15) are indicated at the beginning of certain measures. A repeat sign with '1)' is located in the fourth system.

**System 1:**

$\overline{a}$	$a$	$a$	$a$	$b$
$a$	$a$	$a$	$a$	$a$
$a$	$a$	$a$	$a$	$a$
$a$	$a$	$a$	$a$	$a$
$a$	$a$	$a$	$a$	$b$

**System 2:**

$a$	$r$	$d$	$r$	$a$
$d$	$b$	$a$	$a$	$a$
$a$	$a$	$a$	$a$	$a$
$a$	$a$	$a$	$a$	$a$
$a$	$a$	$a$	$a$	$a$

**System 3:**

$d$	$a$	$b$	$d$	$f$
$a$	$b$	$a$	$d$	$d$
$b$	$b$	$b$	$a$	$a$
$a$	$a$	$a$	$a$	$a$
$a$	$a$	$a$	$a$	$b$

**System 4:**

$d$	$a$	$r$	$d$	$r$
$b$	$b$	$a$	$a$	$a$
$a$	$a$	$a$	$a$	$a$
$a$	$a$	$a$	$a$	$a$
$a$	$a$	$a$	$a$	$b$

**System 5:**

$a$	$d$	$d$	$b$	$a$
$d$	$f$	$f$	$d$	$b$
$a$	$a$	$a$	$a$	$a$
$a$	$a$	$a$	$a$	$a$
$a$	$a$	$a$	$a$	$a$

**System 6:**

$a$	$b$	$d$	$f$	$a$
$a$	$a$	$a$	$r$	$d$
$a$	$a$	$a$	$a$	$a$
$a$	$a$	$a$	$a$	$a$
$a$	$a$	$a$	$a$	$a$

1) Repeats editorial [MT]