

172. [Allemande]

Anonymous

The image displays a lute tablature for the piece '172. [Allemande]'. The score is written on a six-line staff, with letters 'a' and 'r' indicating fret positions. Rhythmic values are shown as flags above the notes. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 marked in boxes. The notation includes various rhythmic patterns and fret changes, with some measures containing first and second endings. The piece concludes with a double bar line and a C-clef.

1) Rhythm flag one position to left in orig. Same in bar 26.

2) Note on course higher in orig.