

173. Almande amour

Anonymous

First system of musical notation (measures 1-8). The notation includes rhythmic flags above the staff and a treble clef on the left. The notes are:
 Measure 1: a r a | a a r d | r a | d a | b a b d b a | d d a | b d a d b
 Measure 2: a b b a | r r r | a d r a | a b | a a a | a r r | a r d a
 Measure 3: r r r | a | d r a | a | a a a | a r r | a r d a
 Measure 4: a | a | d | a | a a a | a r r | a r d a
 Measure 5: a | a | d | a | a a a | a r r | a r d a
 Measure 6: a | a | d | a | a a a | a r r | a r d a
 Measure 7: a | a | d | a | a a a | a r r | a r d a
 Measure 8: a | a | d | a | a a a | a r r | a r d a

Second system of musical notation (measures 9-16). The notation includes rhythmic flags above the staff and a treble clef on the left. The notes are:
 Measure 9: a r d | : | : | a a | d r d a d | r a a | ¹a a | ²a a a | a d a r
 Measure 10: a r r | : | : | a a | a a a | a a a | a a a | a a a | a d a r
 Measure 11: a a | : | : | a a | a a a | a a a | a a a | a a a | a d a r
 Measure 12: a | a | a | a | a a a | a a a | a a a | a a a | a d a r
 Measure 13: a | a | a | a | a a a | a a a | a a a | a a a | a d a r
 Measure 14: a | a | a | a | a a a | a a a | a a a | a a a | a d a r
 Measure 15: a | a | a | a | a a a | a a a | a a a | a a a | a d a r
 Measure 16: a | a | a | a | a a a | a a a | a a a | a a a | a d a r

Third system of musical notation (measures 17-24). The notation includes rhythmic flags above the staff and a treble clef on the left. The notes are:
 Measure 17: d d a | b a | ¹a a a | ²a a a | a d b a b | d d b a d a
 Measure 18: b b a | b b a | b b a | b b a | b b a | b b a | b b a | b b a | d d b a d a
 Measure 19: a b | a b | a b | a b | a b | a b | a b | a b | d d b a d a
 Measure 20: d d | d d | d d | d d | d d | d d | d d | d d | d d b a d a
 Measure 21: d d | d d | d d | d d | d d | d d | d d | d d | d d b a d a
 Measure 22: d d | d d | d d | d d | d d | d d | d d | d d | d d b a d a
 Measure 23: d d | d d | d d | d d | d d | d d | d d | d d | d d b a d a
 Measure 24: d d | d d | d d | d d | d d | d d | d d | d d | d d b a d a

Fourth system of musical notation (measures 25-32). The notation includes rhythmic flags above the staff and a treble clef on the left. The notes are:
 Measure 25: b a d a b d | a a | b a b d | b b | a a d b | a d d a | ¹a a a | ²a a a |
 Measure 26: a a | a a | a a | a a | a a | a a | a a | a a | a a a a
 Measure 27: a a | a a | a a | a a | a a | a a | a a | a a | a a a a
 Measure 28: a a | a a | a a | a a | a a | a a | a a | a a | a a a a
 Measure 29: a a | a a | a a | a a | a a | a a | a a | a a | a a a a
 Measure 30: a a | a a | a a | a a | a a | a a | a a | a a | a a a a
 Measure 31: a a | a a | a a | a a | a a | a a | a a | a a | a a a a
 Measure 32: a a | a a | a a | a a | a a | a a | a a | a a | a a a a