

181. Galiarda  
[Anglica]

Anonymous

The musical score consists of five systems of tablature, each with four courses. The vocalizations 'a' and 'b' are placed under specific notes. Measure numbers 1 through 30 are indicated at the beginning of each system. The first system starts with a common time signature (3/4) and changes to 4/4 at measure 5. The second system begins with a bar inserted to preserve galliard structure. The third system starts at measure 20. The fourth system starts at measure 30.

1) flag double value in orig.  
2) Rhythm flag double value in orig.  
3) Bar inserted to preserve galliard structure.  
4) Double value rhythm flag ignored, here.  
5) Note one course lower in orig.

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2) Rhythm flag double value in orig.

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4) Double value rhythm flag ignored, here.

5) Note one course lower in orig.