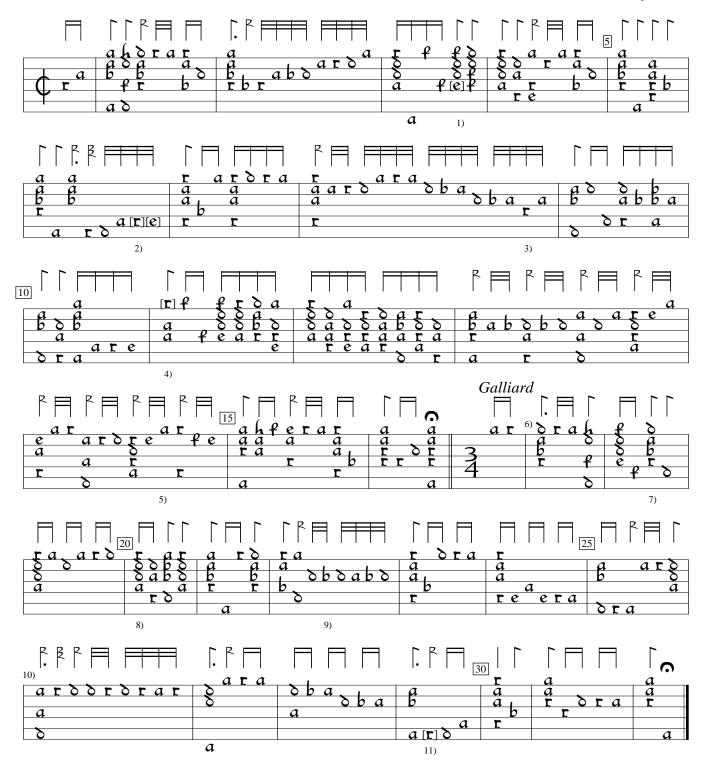
37. Passamezzo

Anonymous



¹⁾ Not3 one course lower in orig.

²⁾ Notes d on 5th course and d on 3rd course in orig.

^{3) 2} notes added by editor.

⁴⁾ Note unclear

⁵⁾ a on 2nd course deleted by editor.

⁶⁾ Bar lines and some rhythm flags editorial in the galliard.

^{7) 2} rhythm flags ½ value in orig.

^{8) 2} rhythm flags double value in orig.

⁹⁾ Double value rhythm flag ignored, here.

¹⁰⁾ Bar inserted by editor to preserve passamezzo pattern.

¹¹⁾ ote inserted by editor, and a $\frac{d}{x}/x / x / x / x$ at end of bar deleted.