





¹⁾ Note one course higher in orig.

²⁾ Note missing in orig.

³⁾ Bar replaced by editor. For original bar, see Appendix.

⁴⁾ Rhythm flag missing in orig.

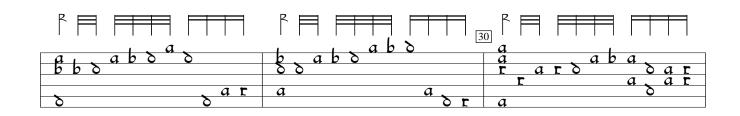
⁵⁾ Rhythm flag missing in orig.

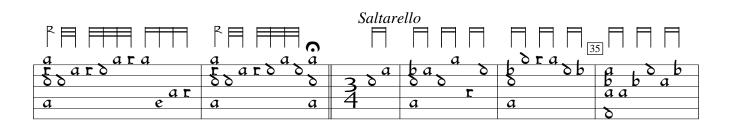
⁶⁾ c on 3rd course in orig.

⁷⁾ c on 3rd course deleted by editor after this note.









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¹⁾ Bar added by editor to preserve passamezzo pattern.

²⁾ Repeat of last bar deleted by editort.

³⁾ a in orig.