

42. Passamezzo

Anonymous

The musical score consists of ten staves of tablature, each with a vocalization below it. The tablature uses vertical strokes of varying lengths to represent note heads, and horizontal dashes to represent stems. The vocalizations are written in a mix of Latin and Greek letters (a, r, g, d, e, b). The score is divided into sections by Roman numerals (1) through (10), with some sections further subdivided. Measure numbers (e.g., 5, 10, 15, 20, 25, 30) are placed above specific measures. A section labeled "Galliard" begins at measure 15. The score concludes with a final staff ending in a circle symbol.

1)

5

10

15

20

25

30

Galliard

- 1) d in orig.
- 2) a in orig.
- 3) c in orig.
- 4) No rhythm flags in this section and bar lines are irregular.
- 5) Note added by editor.
- 6) b in orig.
- 7) Note two courses lower in orig.
- 8) Bar deleted here to preserve passamezzo chordal pattern.
- 9) d in orig.

Appendix

Deleted bar 25

[25] 